

MUSÉE JACQUEMART-ANDRÉ

INSTITUT DE FRANCE

PRESS KIT



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Culturespaces

With thirty years of experience and more than four million visitors a year, Culturespaces—founded in 1990 by Bruno Monnier—is the leading private operator in the management and promotion of monuments, museums, and art centres. Since 2012, Culturespaces has also become a pioneer in the creation of digital art centres and immersive digital exhibitions.

Sites promoted and managed by Culturespaces:

- the Bassins des Lumières (since 2020),
- the Atelier des Lumières (since 2018),
- the Hôtel de Caumont - Art Centre, Aix-en-Provence (since 2015),
- the Carrières des Lumières, Les Baux-de-Provence (since 2012),
- the Musée d'Art et d'Histoire and the Antique Theatre in Orange (since 2002),
- the Musée Jacquemart-André, Paris (since 1996),
- the Castle of Baux-de-Provence (since 1993),
- the Villa Ephrussi de Rothschild, Saint-Jean-Cap-Ferrat (since 1992).

Culturespaces oversees the promotion of the venues and collections, the reception of the general public, the management of staff and all the services, cultural animation, the holding of temporary exhibitions, and the sites' national and international communication.

Aware of the importance of preserving the national heritage for future generations, Culturespaces also contributes each year to funding restoration campaigns on the monuments and collections it manages.

Culturespaces ensures the highest standards for the reception of the general public and its venues are open seven days a week; it offers visitors free audio guides, applications, Wi-Fi, and activity books, as well as discounted admission prices for families, young persons, and the elderly.

www.culturespaces.com

Institut de France, owner of the museum

Created in 1795 in order to contribute on a non-profit basis to the renown of the Arts, Sciences and Humanities, the Institut de France (French Institute) groups together five academies: the French Academy, the Academy of inscriptions & belles-lettres, the Academy of sciences, Academy of fine arts and the Academy of moral & political sciences. It is one of the most prestigious institutions practicing philanthropy and administering donations and legacies (more than 23 million euros distributed each year through its foundations). Under the protection of the President of the Republic, the Institute is also the guardian of an important heritage : the Palais du quai de Conti, four libraries included the Mazarine, and residences that have been bequeathed to it since the late 19th century (the Château de Chantilly, the Musée Jacquemart-André, the abbey de Chaalis, the chateau de Langeais, the manoir de Kerazan as well as the Villa Kérylos).



President of the Jacquemart-André Foundation: Alain Pasquier, member of the Institute.
Conservation of the Jacquemart-André museum: Pierre Curie, curator, and Hélène Echiffre, curatorial assistant.

www.institut-de-france.fr



Le musée Jacquemart-André, un monument remarquable

THE VILLAGE OF MONCEAU

In 1860, the village of Monceau, like many districts bordering Paris, was annexed to the city. This annexation was part of a vast town planning project assigned by Napoleon III to the prefect Haussmann. This project would drastically change the face of Paris: many former districts were destroyed and straight roads were designed to run from the outskirts to the centre.

It was here, in the district of the Monceau plain, that the imperial aristocracy chose to buy plots and have mansions built providing an ostentatious display to passers-by. Zola wrote in his novel, *La Curée*: *"It is a display, a profusion, an overwhelming amount of wealth"*

A MANSION BUILT BY HENRI PARENT

It was on the newly designed boulevard Haussmann that Edouard André bought a plot on which to have his mansion built. He assigned the project to Henri Parent, a specialist in traditional architecture. In seven years, from 1868 to 1875, Parent completed, a vast and beautiful building, greatly inspired by classical models in its perfectly symmetrical design, and in the style of its facades. Henri Parent, who was dismissed from building the new Opera House in favour of his colleague, Charles Garnier, would surpass himself in the design and construction of this mansion. The completion of the residence in 1875 was covered by an article in *The Illustration* and guests praised this monument as they had praised the foyer of the Opera House.



THE ORIGINALITY OF THE BUILDING

The building is elevated on earthwork, and the mansion's façade overlooking the boulevard is set back from the other façades. This creates a break, which attracts the attention of passers-by. Another interesting distinctive feature was access to the mansion. Visitors had to use a partly covered ramp gradually sloping upwards in a semi-circle. They were then surprised to find the façade of the formal courtyard. The horse-drawn carriage, which had brought them, could go back down a symmetrical road on the other side. This avoided congestion at evening receptions ! The façade facing the courtyard originally had a glass and metal veranda. The courtyard was enclosed at the other side by the stables. Finally, one last distinctive feature is the location of the grand staircase, which would usually be in the centre of the house. Here, it is at the end of the State apartments and its double revolution, reminiscent of the staircase at the Opera House, gives the room the theatrical effect intended by its designer.

THE ATMOSPHERE OF A HOME

The Andrés were always keen to highlight the magnificent works in their collection and were always arranging their home to show the works off to their best advantage, sometimes even to the detriment of their own comfort. Initially designed only for Edouard André's acquisitions, the mansion had to be re-arranged to make room for Nélie Jacquemart's acquisitions; then for the works acquired over their thirteen years of marriage.

Visitors quickly sense the atmosphere; this unique place is not only a museum, above all it is a home. Moving through the house, visitors can sense the warm atmosphere of a home: there is a certain eclecticism. Renowned as originals when they were bought, the items of furniture bear famous signatures: chests of drawers by Joseph, Riesner, Roussel, chairs made by Othon, a bureau attributed to Baumhauer, Carpentier chairs and more.

In addition to their priceless artistic value, these collections also impressed guests during sumptuous parties attended by Paris society. The splendid reception rooms and the dining room still resound with the sound of laughter from the gentlemen in morning coats, and the rustle of the ladies' silk gowns. On party evenings, an ingenious hydraulic system was used to make partition walls disappear into the floor. The grand salon, dining room, hall and picture gallery would then all form one single room. They say it could hold a thousand guests, a tribute to the size of the building.

THE STATE APARTMENTS

The State Apartments were designed by the Jacquemart-André couple to hold their most sumptuous receptions. These rooms reflect the couple's taste for French paintings and the decorative arts of the 18th century.

The first room to welcome visitors is the Picture Gallery exhibiting a magnificent series of paintings, mainly from the French School: Boucher, Nattier, Chardin and Canaletto. Decorated with gilded wood panelling, the rotunda of the Grand Salon displays a series of busts made by the greatest sculptors of the 18th century : Coysevox, Lemoyne, Houdon and Michel Ange Slodtz. In the style of the Second Empire, with its crimson brocade walls, the Music Room is transformed into a ballroom on concert evenings. The Dining Room, now the tea room, is one of the most remarkable rooms in the mansion due to its remarkable ceiling painted by Tiepolo and its tapestries woven in Brussels in the 18th century.



© Culturespaces /C.
Recoura

THE INFORMAL APARTMENTS

The Andrés used to receive their business associates in a series of rooms decorated in a refined style, a real testimony to their talent as collectors. Containing a remarkable combination of furniture from the Louis XIV-Louis XVI periods and textiles, **the Tapestry Room** has tapestries showing the «Russian Games». In an intimate setting, the Andrés exhibited their favourite pieces, including masterpieces by Greuze, Fragonard, Chardin and Coypel.

The **Library** contains a collection of outstanding Dutch and Flemish paintings with works by Van Dyck, Hals, Ruysdael and Rembrandt. In the centre of this room, Nélie Jacquemart added an octagonal display cabinet containing Egyptian miniatures.

THE WINTER GARDEN

The Winter Garden is amazing on more than one count, it testifies as much to the theatrical taste of Edouard André as to the genius of the architect, Henri Parent, who was intent on surpassing Charles Garnier, his rival. At the foot of the majestic double staircase decorated with Tiepolo frescoes, a Winter Garden, overflowing with exotic plants, welcomes guests as in the times of Napoleon III. This plant-filled area allows guests to relax in a more refreshing setting than the impressive reception rooms.

Just beyond the Winter Garden, the Smoking Room was where men retired after dinner to partake of a cigar or a brandy. After the death of her husband, Nélie Jacquemart changed the character of this room, using it to house works collected during her travels to England, Persia and the Indies.

THE PRIVATE APARTMENTS

Occupying the ground floor of the mansion, the apartments of the André couple lend the Museum the atmosphere of a home. The small size of the apartments reflects the Andrés' desire to devote as much space as possible to their works of art. The first room in the private apartments, Nélie's bedroom is decorated in typical Louis XV style. Edouard's antichamber is dedicated to Edouard André's memory with a series of family portraits, including his portrait, which was painted by his wife ten years before their marriage. Edouard's bedroom and adjoining bathroom have retained their original decoration and are steeped in the memory of this great collector. The heritage left by Edouard André and Nélie Jacquemart is unquestionably that of a philanthropist couple with a great love of art.



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A love story based on art

AN EXCEPTIONAL COUPLE

On entering the Jacquemart-André Museum, visitors are crossing the threshold of a residence owned by collectors, whose entire lives were devoted to the passion of collecting works of art.

The heir of a protestant banking family, Edouard André devoted his fortune to buying works of art to exhibit in his new mansion on the Boulevard Haussmann, which was completed in 1875.

In 1881, he married a well-known artist, Nélie Jacquemart, who had painted his portrait in 1872. This marriage would be central to the creation of the Museum. In fact, Nélie Jacquemart was fully involved in Edouard André's projects and had a firm hand in the arrangement of the collections.

A PASSION FOR TRAVEL

Nélie Jacquemart introduced her husband to the Italian Renaissance. Every year, the couple would travel to Italy amassing, along the way, one of the finest collections of Italian art in France – sound judgement was used to carefully select rare works. The Andrés were advised by a well-informed inner circle, made up of the greatest museum curators of the time.

Returning to Paris, Nélie Jacquemart used her talent as a painter and her natural taste to furnish and decorate the noble rooms of this mansion on the boulevard Haussmann. Edouard organised the Italian museum. They became figures symbolising patronage to the arts and a love of collecting works of art. The first stage in a journey which continues today, as seen by visitors.

On the death of Edouard André, Nélie Jacquemart completed the decoration of the Italian museum and travelled to the Orient to add more precious works to her collection. Faithful to the plan agreed with her husband, she bequeathed the mansion and its collections to the Institut de France to be made into a museum, which opened in 1913.

As real patrons of the arts, Edouard André and Nélie Jacquemart were driven by deep philanthropic values and a strong conviction that art is to be shared. Today, more than ever, visitors live out this ideal, offering the greatest homage that could be paid to this exceptional couple.

FRANZ-XAVIER WINTERHALTER,
PORTRAIT D'EDOUARD ANDRÉ
EN UNIFORME DES GUIDES
DE LA GARDE IMPÉRIALE
© INSTITUT DE FRANCE /
CHRISTOPHE RECOURA



NÉLIE JACQUEMART,
AUTO PORTRAIT
© INSTITUT
DE FRANCE /
CHRISTOPHE
RECOURA



SANDRO BOTTICELLI, LA FUITE EN EGYPTÉ
© INSTITUT DE FRANCE / CHRISTOPHE RECOURA



VITTORE CARPACCIO, L'AMBASSADE D'HIPPOLYTE, REINE DES
AMAZONES, À THÉSÉE, DUC D'ATHÈNES © CULTURESPACES /



PAOLO UCCELLO, SAINT GEORGES TERRASSANT LE DRAGON, VERS
1440
© CULTURESPACES / STUDIO SÉBERT PHOTOGRAPHES



ANDREA MANTEGNA, ECCE HOMO, 1500
© CULTURESPACES / STUDIO SÉBERT PHOTOGRAPHES



LE PERUGIN, VIERGE À L'ENFANT, 1500
© CULTURESPACES / STUDIO SÉBERT



GIOVANNI BELLINI, LA VIERGE À L'ENFANT SUR UN
TRÔNE, 1505
© CULTURESPACES / STUDIO SÉBERT

An exceptional collection

FRENCH PAINTINGS

At the time when Edouard André was acquiring 18th century French works, they were attracting renewed interest: every great collector worth his salt had to own one. He demonstrated his sound judgement and enlightened taste and acquired many masterpieces by Nattier, Vigée-Lebrun, Chardin, Fragonard and David which are exhibited on the ground floor of the Museum. The Picture Gallery, study and boudoir house 18th century French works, meanwhile the Grand Salon provides visitors with a panorama of 17th century art (tapestries and sculptures).

Jean-Honoré Fragonard – *Head of an Old Man*

DUTCH AND FLEMISH PAINTINGS

The Dutch and Flemish collection contains fewer but nonetheless eloquent paintings. Works by Van Dyck, Frans Hals, Jan de Bray, Rembrandt, Philippe de Champaigne and Jacob Van Ruysdael adorn the walls of the library. These 17th century Flemish and Dutch masters were chosen by Edouard André because of their influence on French artists of the following century. The library, in which they are exhibited, was originally Nélie Jacquemart's bedroom before she decided to move her apartments closer to those of her husband.

THE ITALIAN RENAISSANCE

The Andrés were passionate about the Italian Renaissance and set up a genuine private museum on the first floor of their home, which was devoted to their collections of Italian Quattrocento art and shown only to their closest friends.

The choice of works faithfully reflects the personal tastes of Edouard André and Nélie Jacquemart. Edouard André showed his preference for Venetian painters such as Bellini or Mantegna, several of the works here are by him, including the moving *Ecce Homo*. For her part, Nélie Jacquemart preferred the Florentine artists such as Uccello, Botticelli or Perugin.



JEAN-HONORÉ FRAGONARD, TÊTE DE VIEILLARD
© INSTITUT DE FRANCE / STUDIO SÉBERT
PHOTOGRAPHES



REMBRANDT VAN RIJN, LES PÈLERINS D'EMMAÛS © INSTITUT DE FRANCE /
CHRISTOPHE RECOURA



SANDRO BOTTICELLI, LA VIERGE À L'ENFANT © INSTITUT DE FRANCE / STUDIO SÉBERT PHOTOGRAPHES

The Sculpture Gallery contains one of the finest collections of 15th and 16th century Italian sculptures in France, including works by Francesco Laurana, Donatello, Luca Della Robbia and others. Nélie Jacquemart was personally responsible for the arrangement of the room, favouring harmony over historical coherence.

The Florentine Gallery is both a place of worship containing works on religious themes (choir stalls, reredos and funerary monuments) and a picture gallery focusing on the Florentine School, with works by Botticelli, Botticini, Perugin and the famous " St George Slaying the Dragon " by Uccello. This room is a genuine private chapel dedicated to Florentine art.

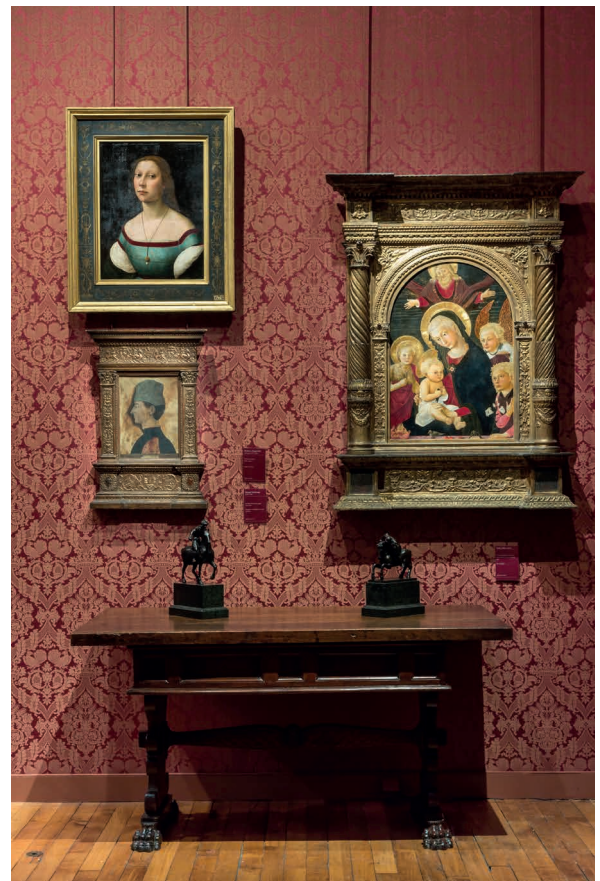
The Venetian Gallery bears witness to the André couple's taste for 15th century Venetian artists. Dominated by a superb coffer ceiling attributed to Mocetto, paintings by Mantegna, Bellini and Carpaccio recreate the typical setting of a Venetian palace. This gallery was arranged while Edouard André was alive. It is undoubtedly the room that best reflects the owner's taste.



Salle des sculptures © Culturespaces / C. Recoura



Salle florentine © Culturespaces / S. Lloyd



Salle vénitienne © Culturespaces / S. Lloyd



LUIGI PAMPALONI, JEUNE FILLE AUX TOURTERELLES, 1820, MARBRE © INSTITUT DE FRANCE / SOPHIE LLOYD

FRESCOES

In 1893, the magnificent grand staircase was embellished by the acquisition of a collection of Tiepolo frescoes originating from Villa Contarini in Mira. The Dining Room, which today houses the Jacquemart-André Café, is adorned with a painted ceiling from the same series.

TAPESTRIES

The Tapestry Room contains three tapestries showing the "Russian Games" woven at Manufacture Royale in Beauvais and based on cartoons by J.B Leprince, a pupil of Boucher. There are historic works offered by King Louis XVI to the Chancellor of the Bishop of Bâle. The Grand Salon houses four tapestries representing the seasons and woven in the Gobelins workshops. The Dining Room is decorated with episodes illustrating the legend of Achilles. In addition to the fact that the series is complete, the freshness and beauty of the colours makes them priceless.

FURNITURE AND OBJETS D'ART

The Andrés built up a collection of outstanding furniture, dating from the Louis XIV to Louis XVI periods. As visitors move from one room to another, they come across armchairs made by Carpentier upholstered with Beauvais tapestry, a Chinese laquer secretaire with gilded bronze mounts, chests of drawers signed by Riesener, BVRB, Baumhauer or Othon, objets d'art acquired in the Orient, to name but a few. The collection is eclectic and extensive. It includes works as varied as the Egyptian antiquities, exhibited in the library, the antique sculptures in the Winter Garden and the extremely rare 15th and 16th century Turkish carpets.



Lampe de mosquée

© Institut de France / Studio Sébert Photographes



Van der Borcht, *Enlèvement d'Hélène par Paris* Début du XVIII^e siècle

© Institut de France / Studio Sébert Photographes



Salon des tapisseries © Culturespaces / S. Lloyd

Programmation 2022

EXHIBITION BOTTICELLI - 10 september 2021 - 24 january 2022

In the fall of 2021, the Jacquemart-André Museum will celebrate the creative genius of Sandro Botticelli (1445 - 1510) and the activity of his studio by exhibiting some forty works by this refined painter, along with paintings by his Florentine contemporaries on whom Botticelli had a particular influence. The career of Botticelli, who became one of the greatest artists of Florence, bears witness to the influence and profound changes that transformed the city under the Medici.

EXHIBITION GALLEN-KALLELA - 11 march 2022 - 25 july 2022

Considered one of the greatest Finnish artists at the turn of the 19th and 20th centuries, Akseli Gallen-Kallela (1865 - 1931) created an abundant body of work in which the landscape holds a central place. Celebrating a primitive and majestic nature, he gives it a symbolic and mystical dimension, in views of a striking beauty and modernity, of which the exhibition will bring together about fifty painted and engraved examples.

EXHIBITION FÜSSLI - 16 september 2022 - 23 january 2023

Johann Heinrich Füssli (1741-1825) is one of the most extraordinary Romantic artists of the late 18th century in Europe. His fascinating work as a painter and draughtsman, which combines drama, anguish and sensuality, expresses a new attraction for dreams and fantasy, between light and shadow. The exhibition, which will bring together some sixty works, aims to provide an overview of Füssli's career, highlighting the diversity of his sources of inspiration, particularly literary.

Culturespaces at the Musée Jacquemart-André

RESTORATION OF SPACES AND DÉCORS:

In 2013, on the occasion of the centenary of the Jacquemart-André Museum, the Tapestries Room was restored (Savonnerie carpets, gilt decoration, paintings, parquet and woodwork, not forgetting the bust of Charles Frédéric de la Tour du Pin by Bouchardon). This restoration project was made possible thanks to the sponsorship of Neuflize OBC and the support of Culturespaces and the Institut de France. It is the first time the original appearance of the Tapestries Room in the time of Nélie Jacquemart has been restored. In 2015 the boudoir of the Jacquemart-André Museum was restored.

In 2019, the renovation of one of the Italian rooms known as the «Venetian Gallery» and the «Musicians' Gallery» has restored the place to its former glory.

Finally, in 2021, thanks to the support of Crédit Agricole Ile-de-France and the National Heritage Institute, the entire exterior statuary of the museum will be completely restored.

OFFERS FOR GROUPS:

Themed visits (« Le mobilier de la collection Jacquemart-André » or « L'art du portrait »), guided visits guidées,...

Réservations : www.musee-jacquemart-andre.com/fr/groupes

A RECEPTION SERVICE:

Located in the heart of Paris, the Jacquemart-André Museum is a unique venue to organize the most beautiful receptions in the French capital.

The private visit offers guests a private visit to the museum and its current exhibition, either for breakfast or a glass of champagne at the end of the day. In the evenings, the museum is the ideal setting for a cocktail reception or dinner party surrounded by the collections.

DES AIDES À LA VISITE GRATUITES : AUDIOGUIDES ET APPLICATIONS

Audioguides, which provide a commentary and explain the history of the collection, are available in nine languages (French, English, German, Italian, Spanish, Dutch, Japanese, Russian and Chinese).

GAMES BOOK FOR SCOLAR AND CHILDREN

The museum offers teachers free educational kits for primary, middle and high school students.

Offer for schoolchildren: www.musee-jacquemart-andre.com/fr/scolaires

In July and August, during the school vacations, a Children's Area welcomes children from 4 to 12 years old and offers free activities around the collections.

A free game book for 7-11 year olds to discover the museum through fun activities, games and puzzles.

A «Birthday party» offer with a guided tour, an introduction to fine arts workshop, and a cake adapted for 4 and 12 year olds.

The Café Jacquemart-André



© Culturespaces / S. Lloyd

Housed in the mansion's former dining room, the Café Jacquemart-André is the most beautiful tea room in Paris. All day, you can break for a snack just a stone's throw from the Champs-Élysées and the department stores.

Here you can sample a wide range of delicious pastries cooked by the best pastry chefs in Paris : the Pâtisserie Stohrer and Michel Fenet's Petite Marquise.

At lunchtime, the Café serves light meals (salads, quiches or dish of the day). Every Sunday from 11 a.m., the Jacquemart-André Café is one of the essential meeting places in Paris for a delicious brunch.

On the occasion of each exhibition, the Jacquemart-André Café offers a menu specially adapted to the subject.

Practical information

The Café Jacquemart-André is open from 11.45 a.m to 5.30 p.m from Monday to Friday and from 11 a.m. on weekends. The brunch is served each Sunday from 11

a.m. to 2.30 p.m. Late night opening on Mondays until 7 p.m. during exhibitions.

The Café is accessible independently of the Museum.

The Café is not able to accept reservations.

Menu : www.musee-jacquemart-andre.com/fr/preparer-sa-visite/cafe-jacquemart-andre



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The Culturespaces Foundation



FAVORISER L'INCLUSION SOCIALE PAR LA CULTURE

EDUCATIVE AND CULTURAL PROGRAM

In 2022, the Fondation Culturespaces will continue its work at the Jacquemart-André Museum with two educational programs

with two educational programs: «Extraordinary Architectures: private mansions» and «Extraordinary Architectures: dance tour».

Designed in four stages, «Extraordinary Architectures: Private Mansions» includes an educational session punctuated by games and fun activities, a guided tour of the private mansion, a creative workshop involving collaborative work, and ends with a mini-exhibition of the works produced. The educational objectives are to enrich the general culture of the children by introducing them to the history of art and architecture, by developing their vocabulary and by stimulating their creativity.

«Extraordinary Architectures: A Danced Journey» is a program specifically adapted for children with disabilities, whose objective is also to introduce them to art history and architecture, but through a sensory approach and physical expression. In addition to the educational workshop and the guided tour, the children participate in a dance workshop within their structure before dancing in the Music Room of the museum.

These programs are offered free of charge to children between the ages of 5 and 12 who are far from the cultural scene. In 2022, Fondation Culturespaces will enable 1,000 children and nearly 200 indirect beneficiaries (teachers, educators, parents, etc.) to enjoy a unique experience.

With the support:



THE CULTURESPACES FOUNDATION

Aware of the inequalities of access in the field of culture, the Culturespaces Foundation has been implementing since 2010 educational programs intended to promote access to the arts and heritage for children distant from culture, whether this distance is of origin social, psychological, cultural, physical or even geographic.

Thanks to tailor-made educational projects, the Culturespaces Foundation makes children discover historical and artistic riches, and helps them to build themselves through culture.

Fun and interactive experiences are offered in ten exceptional cultural establishments including the Maillol museum and the Atelier des Lumières.

By raising awareness of culture, art and heritage in an inclusive and engaging way, the Culturespaces Foundation rhymes solidarity with creativity. This singularity makes the Culturespaces Foundation a reference in France in terms of cultural and artistic awakening for children in situations of exclusion.



© Culturespaces / François Reinhart

Practical information

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ACCESS

Subway: lignes 9 and 13 (Saint-Augustin, Miromesnil or Saint-Philippe du Roule)
RER : RER A (Charles de Gaulle-Étoile)
Bus : 22, 43, 52, 54, 28, 80, 83, 84, 93.

OPENINGS

Open every day from 10 am to 6 pm. Nocturnes on Saturdays and Sundays until 7:30 pm and Mondays until 8:30 pm during the exhibition period.
The Café Jacquemart-André is open Monday to Friday from 11:45 am to 6 pm and from 11 am on Saturday. Brunch on Sunday from 11 am to 2:30 pm. Last admission to the café at 5:30 pm. Night opening on Saturdays, Sundays and Mondays until 7 pm (last admission at 6:30 pm) during exhibitions.
The bookstore-cultural store is open during the museum's opening hours.

RATES

Tour of the permanent collections + exhibition

Full rate: €17 | Senior rate: €16 (+ of 65 years old)
Reduced rate: €13 (students, Education Pass holders and unemployed)
Youth rate: €10 (7-25 years old) | Family rate: €46 (for 2 adults + 2 children from 7 to 17 years old)

Tour of the permanent collections

Full rate: €12 | Senior rate: €11 (more than 65 years old)
Reduced rate: €10 (students, Pass Education holders and unemployed)
Youth rate: €7,5 (7-25 years old) | Family rate: €34 (for 2 adults + 2 children from 7 to 17 years old)

Free for children under the age of 7, members and staff of the Institut de France, disabled visitors and accompanying person, journalists, professional tourguides, ICOM, ICOMOS and SNELAC Card-Holders.

The Privilège card gives you unlimited access and a pass to the Museum's collections and the temporary exhibitions for a whole year. The card guarantees you priority access on busy days.
Solo Card €35 | Duo Card €65 | Youth Card €25

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